

This extract is taken from a short story, 'Anne of Green Gables' by L.M. Montgomery, published in 1908. The story follows Anne Shirley, an imaginative orphan, as she arrives at her new home, Green Gables.

'Anne of Green Gables' by L.M. Montgomery

Anne sat at the window of the train, her bright, eager face pressed against the glass. The rolling green fields, dotted with clusters of trees and neat farmhouses, stretched endlessly under the pink and gold hues of the setting sun. She let out a delighted sigh, her vivid imagination painting stories across the landscape.

As the train slowed to a halt at the small Avonlea station, Anne's heart raced with anticipation. She had dreamed of this moment for so long. Clutching her battered carpetbag, she stepped onto the wooden platform and took a deep breath of the crisp evening air, scented with blooming lilacs and freshly cut grass.

A tall man with kind yet uncertain eyes stood waiting beside a horse-drawn buggy. Matthew Cuthbert, the man who had come to collect her, gave her a quiet nod. Anne, unable to contain her excitement, twirled once in place before looking up at him with a radiant smile.

"Oh, isn't it just the most beautiful evening?" she exclaimed. "The sky looks as if it has been painted by the angels themselves! Do you think Green Gables will be as lovely as I've imagined?"

Matthew, caught off guard by the girl's enthusiasm, simply nodded and gestured toward the buggy. Anne climbed in, her hands clasped tightly in her lap as they began the journey home. Every tree along the road seemed to whisper secrets, every brook hummed a melody. Her heart swelled with the promise of adventure.

As they rode along the winding path, the countryside opened before them, revealing fields bathed in twilight and hedgerows bursting with wildflowers. Anne's eyes darted from one wonder to another. A small cottage with smoke curling from its chimney, a pond that reflected the violet sky, a wooden bridge arching gracefully over a narrow stream—each sight filled her with joy.

"I feel as if I were in a storybook," she breathed. "Oh, Matthew, do you think I shall be happy at Green Gables?"

Matthew, still unused to such boundless energy, gave a small smile. "I reckon so," he said simply.

Anne sighed contentedly, already feeling that this place, with all its beauty and mystery, would be the home she had always longed for.

(end of extract)

Answer all of the following:**Comprehension questions 1 and 2 (10 marks in total)****AND****Personal Writing (10 marks)****1. Look again at lines 1 – 6 (below.) How does the writer use language to describe Anne's feelings of excitement?**

"Anne sat at the window of the train, her bright, eager face pressed against the glass. The rolling green fields, dotted with clusters of trees and neat farmhouses, stretched endlessly under the pink and gold hues of the setting sun. She let out a delighted sigh, her vivid imagination painting stories across the landscape."

Make at least two points. Remember to include quotations and explain your ideas.

You could look at:

- Words and phrases
- Language features and techniques
- Sentence structure

(5)

2. How does the writer use language to convey the setting throughout the whole extract?

Make at least two points. Remember to include quotations and analysis.

(5)

Personal Writing

In this extract, we see a character arriving somewhere new and full of excitement.

Write about a time when you arrived in a new place and how you felt.

Aim to write *one side*.

- Use paragraphs
- Include different sentence types
- Use ambitious vocabulary
- Structure your writing clearly
- Remember accurate punctuation and spelling

(10)