

## Reading List for 2nde students

### Essays/Non-fiction

Title	Author	Topic
De Profundis	Oscar Wilde	Aesthetics, philosophy
(Various essays)	George Orwell	Philosophy, politics
Born to Run	Alexander McDougall	Rollicking reading about running
Notes from a Small Island	Bill Bryson	Comic commentary on British culture
The Language Instinct	Steven Pinker	Entertaining take on the origins of language
Mother Tongue	Bill Bryson	Comparing US and UK English
No Logo	Naomi Klein	Advertising /Globalisation
Affluenza	Oliver James	21st century UK/sociology
A Broken World	Sebastian Faulks/Hope Wolf	Non-fiction writings from WW1
Dreadnought	RK Massie	Britain and Germany/The coming of the great war
An Evil Cradling	Brian Keenan	Account of hostage in Middle East
The Right Stuff	Tom Wolfe	Post WW2 /USA/Pilots
The Portable Dorothy Parker	Dorothy Parker	US 20th c journalism/essays/poetry
Homage to Catalonia	George Orwell	Spanish Civil War/Political journalism
The Diaries of Samuel Pepys	Samuel Pepys	Restoration period diary
Chavs: The Demonization of the Working Class	Owen Jones	21st century sociology
<b>A Walk in the Woods</b>	<b>Bill Bryson</b>	<b>Travel/USA</b>

### Classic Novels

Title	Author	Genre
The Picture of Dorian Gray	Oscar Wilde	19 <sup>th</sup> century England
Orlando	Virginia Woolf	Early 20 <sup>th</sup> c England
<b>A Farewell to Arms/The Old Man and the Sea</b>	<b>Ernest Hemingway</b>	<b>Early 20<sup>th</sup> c USA</b>
Wuthering Heights	Emily Bronte	19 <sup>th</sup> century Victorian
<b>Jane Eyre</b>	<b>Charlotte Bronte</b>	<b>19<sup>th</sup> century Victorian</b>
(anything)	Edgar Allen Poe	19 <sup>th</sup> century Gothic fiction
Tess of the D'Urbervilles	Thomas Hardy	19th century Victorian
Things Fall Apart	Chinua Achebe	20th century Nigerian
<b>Adventures of Huckleberry Finn</b>	<b>Mark Twain</b>	<b>19th century US</b>
The Scarlet Letter	Nathaniel Hawthorne	19th century US

Anna Karenina	Leo Tolstoy	19th century Russia
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## Drama

Title	Author	Genre
The Importance of Being Earnest	Oscar Wilde	19 <sup>th</sup> century comic drama
Top Girls	Caryl Churchill	20 <sup>th</sup> century post-feminist comedy
Dancing at Lughnasa	Brian Friel	Set in 19 <sup>th</sup> century Ireland
Talking Heads	Alan Bennett	Short dramatic monologues, accessible but clever
All My Sons/Death of a Salesman/A View From the Bridge	Arthur Miller	1950s USA
Twelve Angry Men	Reginald Rose	1950s USA
Whose Life is it Anyway?	Brian Clark	1970s Britain
The Madness of George III	Alan Bennett	Set in 18th century Britain
A Raisin in The Sun	Lorraine Hansberry	1950s USA
Amadeus	Peter Shaffer	Set in 18th century Austria
<b>Glengarry Glenross</b>	<b>David Mamet</b>	<b>20th century USA</b>

## Biographies/Autobiographies

Title	Author	Country/Topic
The Audacity of Hope	Barack Obama	Autobiography/USA
The Long Way Round	Ewan McGregor, Charlie Boorman	Travel/Adventure
<b>I am Malala</b>	<b>Malala Yousafzai</b>	<b>Autobiography/Pakistan/UK</b>
Twin Ambitions	Mo Farah	Autobiography/UK
The Diving Bell and the Butterfly	Jean-Dominique Bauby	Autobiography/France
<i>I Know Why the Caged Bird Sings</i>	<i>Maya Angelou</i>	<i>Autobiography/USA Deep South</i>
<i>Wild Swans</i>	<i>Jung Chang</i>	<i>Autobiography/China</i>
<b>The Life and Times of the Thunderbolt Kid</b>	<b>Bill Bryson</b>	<b>Autobiography/USA</b>
<b>Diary of a Young Girl</b>	<b>Anne Frank</b>	<b>Diary/The Netherlands//WW2</b>
Angela's Ashes	Frank McCourt	Autobiography/Ireland
Goodbye To All That	Robert Graves	Diaries/Journals/WW1
Touching the Void	Joe Simpson	Biography/Mountaineering
Long Walk to Freedom	Nelson Mandela	Autobiography /South Africa

## Modern Classics /Fiction

Title	Author	Country
The Catcher in the Rye /Franny and Zooey/ For Esme with Love and Squalor	JD Salinger	USA
Birdsong/Charlotte Gray	Sebastian Faulks	England/Germany
<b>A Prayer for Owen Meany/The World According to Garp</b>	<b>John Irving</b>	<b>USA</b>
When We Were Orphans /The Remains of the Day/An Artist of the Floating World	Kazuo Ishiguro	England/China/Japan
<b>A Kestrel for a Knave</b>	<b>Barry Hines</b>	<b>UK</b>
<b>Lord of the Flies</b>	<b>William Golding</b>	<b>UK</b>
<b>The Great Gatsby</b>	<b>F.Scott Fitzgerald</b>	<b>USA</b>
<b>The Heart is a Lonely Hunter</b>	<b>Carson McCullers</b>	<b>USA</b>
<b>The Pearl/East of Eden/The Grapes of Wrath/The Long Valley</b>	<b>John Steinbeck</b>	<b>USA</b>
Rebecca/Jamaica Inn	Daphne Du Maurier	UK
<b>One Flew Over The Cuckoo's Nest</b>	<b>Ken Kesey</b>	<b>USA</b>
The Book Thief	Markus Zusak	Germany - WW2
<b>The Shock of the Fall</b>	<b>Nathan Filer</b>	<b>UK</b>
White Teeth	Zadie Smith	UK
Brighton Rock	Graham Greene	UK
Gilead	Marilynne Robinson	USA
<b>Paddy Clarke Ha Ha Ha</b>	<b>Roddy Doyle</b>	<b>Ireland</b>
The Kite Runner	Khaled Hosseini	Afghanistan
A Fine Balance	Rohinton Mistry	India
Vile Bodies/Brideshead Revisited/Decline and Fall	Evelyn Waugh	UK
On the Road	Jack Kerouac	USA
The God of Small Things	Arundhati Roy	India
Memoirs of a Geisha	Arthur Golden	Japan
Hotel on the Corner of Bitter and Sweet	Jamie Ford	Japan WW2
The Complete Series of Richard Hannay	John Buchan	Scotland/England
The Light Between Oceans	M L Stedman	Australia
The Kitchen House	Kathleen Grissom	US
Wide Sargasso Sea	Jean Rhys	Dominica / UK
<b>The Secret Diary of Adrian Mole</b>	<b>Sue Townsend</b>	<b>UK</b>
Tsotsi	Athol Fugard	South Africa
<b>The Curious Incident of the Dog in the Night Time</b>	<b>Mark Haddon</b>	<b>UK</b>

