



British Section

AS & A2 subject brochure

Course details from

September 2017



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Introduction

NEW HORIZONS AND CHALLENGES

The final two years in the British Section at the Lycée Français should provide two of the most satisfying years of your formal education.

You will already have found that in the British Section it is taken for granted that you want to learn, indeed that you will see learning as a pleasure, not a chore. In the PAL/TAL years however, your relationship with your teachers, with your chosen subjects, and with the Lycée as a whole is different from that in earlier years: you will receive more individual attention and you will feel that increasing emphasis is placed on your developing intellectual independence and curiosity of thought.

What sets the PAL/TAL years of the British Section of the Lycée apart from other 6th Forms is that we aim to further develop the benefit of the bilingual nature of this prestigious school, embedding fluency in the French language and a deeper understanding of its culture.

Your first priority will be your academic studies. This is an academic school: this means that we stress learning for its own sake and the acquisition of skills which will enable you when you leave school to think and to learn for yourself.

These skills are as important as your results as preparation for what happens next. You will be competing for places at leading universities, and your teachers will want to give you the best foundation for this next exciting stage in your life. You will find that you have to spend much more time working independently of the teacher, outside the classroom. You will have a number of periods when you work on your own, and will need to be confident and self-motivated.

In PAL/TAL years, classes are smaller and this enables you to discuss and debate issues with a greater degree of freedom than has previously been possible. Your tutor will be there to provide guidance and support, both for your academic work and your application for Higher Education.

Sixth Form study and real scholarly engagement.

This booklet contains the basic information you will need to make some of the important decisions that face you over the next two years. But there is no substitute for talking to other people: your parents, your peers, current PAL/TAL students and your teachers are all there to discuss your plans with you individually. Remember, though, that, for your decisions to be the right ones, they must be yours.

CHOOSING WHAT TO STUDY

In PAL normally 5 subjects are studied – French, plus 4 other subjects chosen by the student. If in any doubt about particular requirements, e.g. for university courses, advice should be sought from the Tutor or Mr McNaught. In TAL the number of subjects normally reduces to four, including French.

Combinations of subjects are limited by the timetable, but we do all we can to meet the wishes of our students.

Changes to A Levels from 2015

Major changes to the Sixth Form curriculum have been gradually introduced from September 2015 as the modular A Levels which have been taught since 2000 are phased out. The AS exam, done at the end of PAL, no longer forms part of the overall A Level grade, but remains an option. The list indicates the subject areas that will/will not sit the AS exam at the end of PAL.

AS & A LEVEL SUBJECTS (AS at end of PAL, A Level at end of TAL)

Biology
Chemistry
Economics
French
Further Maths
Italian
Maths
Physics
Spanish

A LEVEL SUBJECTS (Internal exam at end of PAL, A Level at end of TAL)

Art
English
Geography
Government & Politics
History
History of Art

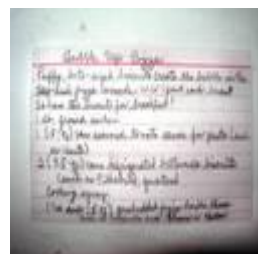
Typically, students study 4 subjects + French in PAL, 3 subjects + French in TAL



How to develop good study skills

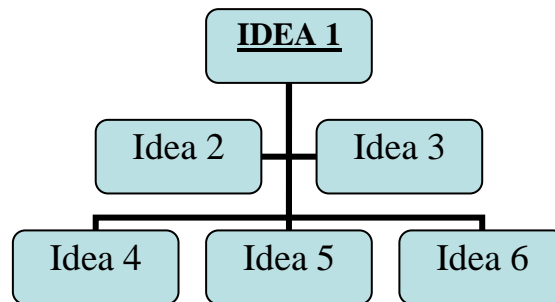


- Have a good study routine – go over work done during the day
- Learn from your mistakes – find out where you went wrong
- Find out how to improve – from friends and teachers
- Use your time wisely – divide time evenly between your subjects
- Don't waste free time during the school day – ask for a study room from Mme Feurtet or the Vie Scolaire or go to the library
- Don't work if you are over- tired - you won't retain information
- Identify key points, ideas, techniques – practise using them
- Look, cover, check, write from memory – redo if you get it wrong
- Have a folder for each subject – divide into topics
- Use index cards to write key points of topics
- Be organised with filing – avoid building up messy piles of paper
- Highlight key information in colour - green for “I know this”, orange for “I need to go over this again” and red for “Help!”
- Develop a study timetable and stick to it
- Set yourself short term goals – write them up and tick them off
- Develop checklists of things you need to know and revisit them
- Use a variety of study materials – revision guides, internet, textbooks
- Find a good learning technique and stick to it if it works for you
- Read round the subject – find articles, newspapers
- Find the right place to work in – distraction free and quiet
- Turn off electronic devices unless you need them for work
- Ensure you are clear about exam requirements e.g. what you need to know for an A* and put the key elements into any work regularly – use the exam board specification materials
- Work with a friend or family member to help you remember
- Work in timed conditions at times for essays or past papers
- Improve your timing – develop exam technique



Revision Ideas

1. Arrange a working group meeting of friends doing the same subject. You will be able to teach one another. Ask Mme Feurtet or the Vie Scolaire for a free room.
2. Work with a friend to do revision.
3. Get someone at home to test you.
4. Use post-it notes to plaster your walls, the mirror, the fridge and even the toilet door with key facts and words.
5. Create mind maps to link key ideas.



6. Create A3 posters to highlight key points and use colour.
7. Record oral/key ideas on MP3. Playback before going to sleep.
8. Develop memory techniques. Put knowledge in a certain building e.g. the British Section building. Allocate ideas to particular rooms to help you remember them.
9. Use symbols, codes, abbreviations in bright colours in large fonts and display prominently.
10. Write notes. Highlight in pink things to do again and in green things you remember.
11. Draw up a revision timetable.

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
08.00	French	Chemistry					
09.00	Maths						
etc	etc						

12. Put in times when you can revise. Give yourself breaks. Put fewer slots in at first and then increase as you get more time. Reward yourself with a little treat after a period of revision

ART (AQA 2202B)

Exam codes and exam papers:

ARTB3
ARTB4

Percentage in examinations:

Portfolio:

Percentage in controlled assessment:

Externally set assignment:

Topics taught:

Fine Art, Drawing and Painting

Skills taught:

Observation, Analysis, Perspective, Tone, Colour, History of Painting and Sculpture

Textbook:

“Story of Art” – E.H. Gombrich

Useful websites:

www.tate.org.uk

www.vam.ac.uk

www.nationalgallery.org.uk

Other information:

Continuous assessment

Workshop in local galleries: National Portrait Gallery, Wallace Collection, V&A Museum

BIOLOGY

(Edexcel 9BI0)

Exam Code: 9BI0 (A Level)

Exam codes and exam papers:

9BI0/01 Advanced biochemistry, microbiology and genetics

9BI0/02 Advanced physiology, evolution and ecology

9BI0/03 General and practical principles in Biology

Percentage in examinations:

Paper 1 30%

Paper 2 30%

Paper 3 40%

Textbook:

Edexcel AS/A level Biology, Ann Fullick, ISBN 978-1-4479-7654-7

Other information:

Biology A and AS level in the British Section will strengthen your interest in life sciences; at a time when genetic innovation is touching all areas of life, and world ecosystems require our urgent attention and understanding.

You have already been introduced to much of what you will be doing in the **Pearson Edexcel Advanced GCE in Biology** as it continues your hard work from the International GCSE in Biology. Depth is much greater and practicals have a renewed emphasis. This will challenge, reward, and prepare you for university study in biological and medical fields.

As well as form and function of systems and organisms, A-level allows us time to look at the history and people behind the science. There is also the option of an **Extended Project** that offers extra expression and UCAS points.

Biology offers a thorough, no-nonsense run-through of familiar topics - genetics, reproduction, evolution, classification, our circulatory system and transport in plants, respiration, photosynthesis, microorganisms, immunity, biotechnology, nerves, hormones, ecosystems and climate change. Twelve core practicals are assessed and awarded separately to the three exam papers, ensuring you will have hands-on experience coupled with academic rigour.

TAL: a practical investigation carried out as a field course in Denmark will be one of the core practicals.



CHEMISTRY

(Edexcel 8CH0, 9CH0)

Exam codes and exam papers:

Paper 1: Advanced inorganic and physical Chemistry 30% 9CH0/01

Paper 2: Advanced organic and physical Chemistry 30% 9CH0/02

Paper 3: General and practical principles in Chemistry 40% 9CH0/03

Science Practical endorsement 9CH0/04

These papers will assess material from both years of the course, testing students' knowledge of AS alongside the deeper understanding gained at full A level.

AS and A level are "decoupled", this means that AS marks will not form part of the full A level grade. Exams papers will be taken only at the end of the course.

AS and A level Chemistry is 100% externally assessed. Students are required to complete a number of core practicals throughout the course which will be tested in AS and A level exams and contribute to students' overall grades.

Topics taught:

AS

Energetics

Polarisation

Kinetics

Bonds

Environmental Chemistry

Equilibria

Calculations

Redox, group 2 and 7

A2

Transition metals

Rates

Entropy

Organic Chemistry (Nitrogen and Benzene Chemistry)

Equilibria

Redox

The aims and objectives are to enable students to develop:

Essential knowledge and understanding of different areas of the subject and how they relate to each other.

A deep appreciation of the skills, knowledge and understanding of scientific methods. Competence and confidence in a variety of practical, mathematical and problem-solving skills.

Their interest in and enthusiasm for the subject, including developing an interest in further study and careers associated with the subject.

An understanding of how society makes decisions about scientific issues and how the sciences contribute to the success of the economy and society.

Skills taught:

Laboratory skills, develop basic skills of formulae writing and calculating chemical quantities.

Detailed understanding of electronic configuration and bonding.

Explaining reactions by exploring the nature and effect of bonding and intermolecular forces.

Quantitative study of kinetics: ability to predict quantitatively the direction and the extent of chemical change.

Application of previous knowledge; understanding of organic chemistry, how to do the synthesis of chemicals.

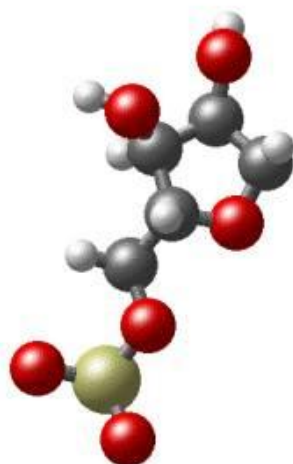
Improve further their laboratory skills.

Textbook:

Any A level text book as long as it follows the Edexcel syllabus, G. FACER for example.

Useful websites:

Edexcel.com and others given in the lesson depending on the topics.



ECONOMICS A (Edexcel 9EC0)

Exam Code:

9EC0

Economics A

Exam codes and exam papers:

Theme 1: An introduction to Markets & market failure

Theme 2: The UK Economy – performance & policies

Theme 3: Business behaviour & the labour market

Theme 4: The global perspective

Percentage in examinations: 100%

Exam structure:

Paper 1: Themes 1 & 3 (100 marks) weighing 35% (2 hours)

Paper 2: Themes 2 & 4 (100 marks) weighing 35% (2 hours)

Paper 3: Themes 1, 2, 3 & 4 (100 marks) weighing 30% (2 hours)

Percentage in controlled assessment: 0%

Topics taught:

The market economy

Market failure

Macroeconomics

International and development economics

Business economics

Behaviour economics

Skills taught:

Problem solving, application, analysis and evaluation. Ability to present information coherently in oral and written format and apply theory to “real world” issues.

Textbook:

Economics 6th Ed. by Alain Anderton

Edexcel AS Economics by Peter Smith

Economics Revision Guide

Dictionary of Economics by Nancy Wall

Useful websites:

www.tutor2u.net

www.bized.ac.uk

ENGLISH LITERATURE (OCR H071, H471)

Exam codes and exam papers:

- AS F661 Poetry and Prose
F662 Coursework
- A2 F663 Drama and Poetry pre-1800
F664 Sense and Sensibility (Jane Austen)
A Streetcar Named Desire (Tennessee Williams)
The Collected Poems (Sylvia Plath)

Percentage in examinations: 60%

Percentage in coursework: 40%

Topics taught:

- F661 - The Great Gatsby; Selected Poems of Wilfred Owen
- F662 – The History Boys; Oleanna; Translations
- F663 – Dr Faustus; Selected Poems of John Donne; Othello
- F664 – At the Same Time (Susan Sontag); All the Pretty Horses (Cormac McCarthy)
Poems (Elizabeth Bishop)

Skills taught:

Analysis of structure, form and language: How structure form and language shape meaning. How context can illuminate texts. Evaluation of critical perspectives. Constructing and supporting an argument.

Textbook:

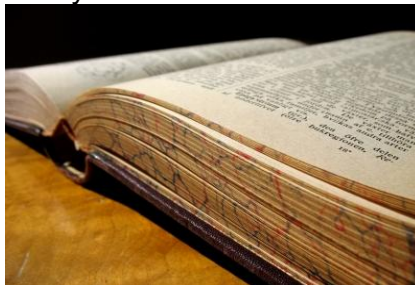
- OCR Dr Faustus
- OCR John Donne
- OCR AS Poetry Anthology
- OCR Anthology of literary criticism
- New Cambridge Shakespeare Othello

Useful websites:

OCR.org.uk (course outline/ past papers)

Other information:

A2 coursework deadline: February



FRENCH (AQA 2650)

Exam board: AQA

Exam Code: 2650

Exam codes and exam papers:

Unit 1 French 1 Listening Reading and Writing (AS)

Unit 2 Speaking Test (AS)

Unit 3 French 3 Listening Reading and Writing (A2)

Unit 4 FRE4T/V Speaking test (A2)

Percentage in examinations: 100%

Percentage in controlled assessment: N/A

Topics taught:

AS

Les medias, la culture populaire, une vie saine, la famille et les relations personnelles

A2

Environment, the multicultural society, contemporary social issues. + choice of 2 cultural topics amongst a target language speaking region/ community. A period in the 20th Century, an author, a dramatist, or poet, a director, architect, musician or painter

Skills taught:

Communication, information technology; working with others, improving own learning and performance, problem solving. European dimension – Environmental Education – Avoidance of Bias

Textbook:

AQA French A2: Student's Book. Nelson Hornes

Les dossiers de l'actualite – Phosphore, Ça m'intéresse

Harrop's English/French dictionary

Useful websites:

www.leconjugeur.com

www.reverso.net

www.lexilogos.com

www.tv5.org

www.bbc.co.uk

www.radiofrance.fr

www.realfrench.net

www.wordreference.com

www.ados.fr

www.ipsos.fr

GEOGRAPHY (Eduqas)

Exam codes and exam papers:

WJEC Eduqas A level Geography: A110QS

Assessment: 3 exams totalling 80%
Independent Investigation 20%

Geography is a flexible academic subject including a wide range of mathematical and literacy skills as well as providing students with a valuable appreciation of the world around us from economic, cultural, and geographical viewpoints. It provides entry to a variety of both science and humanities subjects at degree level.

This is a new style 2 year linear A Level course with all exams being taken at the end of 2 years. It includes:

Component 1 (worth 20.5% of the qualification) will include Changing Landscapes (Coastal or Glaciated) and Changing Places to include a study of the home area and other contrasting places.

Component 2 (27.5%) comprises Global Systems (Water and Carbon cycles) and Global Governance, (Global Migration and Global Governance of the Earth's Oceans).

Component 3 (32%) includes Tectonic Hazards and 2 optional themes to be chosen from Ecosystems, Economic growth and Challenge of India or China or Development in an African context.

The non-exam **Independent Investigation** will be worth 20% and will be based on fieldwork undertaken during the course (a minimum of 4 days). The students will choose a geographical question or issue and develop it individually through a practical investigation including data collection, presentation and analysis which will be written up in an extended report of between 3000 and 4000 words.

Skills taught:

Quantitative skills will include cartographic, number and statistical calculations, graphical, digital and geo-located data. Qualitative skills will be used to collect data through non-numerical techniques.

Resources

Internet resources will be widely used, many available through the Eduqas website, <http://www.eduqas.co.uk/>

Students should subscribe to Geography Review magazine (Ordered through the teacher)

A Level Study Guides for each component will be available from Hodder Education from August 2016 (details will be provided).

Other information:

Fieldwork is a compulsory requirement of this course and there is likely to be a residential fieldwork trip towards the end of the first year of study in order to prepare for the Individual Investigation. Previous fieldtrips have been to Snowdonia to look at glaciated environments, the Dorset coast, Barcelona for urban studies and Denmark for ecosystems.

GOVERNMENT AND POLITICS (OCR H095, H495)

Exam codes and exam papers:

H095 AS - F851
- F852
H495 A2 - F853
- F855

Percentage in examinations: 100%

Percentage in controlled assessment: n/a

Topics taught:

The politics of the United Kingdom and European Union in PAL.
The politics of the USA and broad world trends in TAL.

Skills taught:

Evaluation and analysis of Institutions; Political Ideas and Concepts; Current Affairs;
Domestic and International Politics

Textbook:

OCR AS and A-Level Government and Politics

Other information:

Proposed trip to Washington and New York in TAL and to Brussels in PAL. A good element in PPE and all students interested in social sciences.



HISTORY (AQA 7041)

A Level Exam codes and papers:

AQA Breadth Study Component 1J

AQA Depth Study Component 2L

Percentage in examinations: 80%

Topics taught:

British Empire 1857-1914 (1J)

Italy and Fascism 1900-45 (2L)

Historical Investigation - India 1757-1857 (NEA 3)

Compulsory Course Textbooks:

Robert Carr & Anthony Webster "The British Empire 1857-1967"

John Hite & Chris Hinton "Fascist Italy"

Recommended Reading:

Jeremy Paxman "Empire"

Lawrence James "The Rise and Fall of the British Empire"

Ferdinand Mount "The Tears of the Rajas"

Mark Robson "Italy – The Rise of Fascism"

Philip Morgan "Italian Fascism"

Useful websites:

www.britishempire.co.uk

www.bbc.co.uk/history

www.nationalarchives.gov.uk/education

www.aqa.org.uk

Skills taught:

Source Analysis and Interpretation, Evaluation, Argumentation, Research

Other information:

Supporting Study Trip to India during half-term, Lessons From Auschwitz Project participation, Italy Trip TBC; University course possibilities include Law, Journalism, International Relations and Anthropology



HISTORY OF ART (Critical and Contextual Studies) (Edexcel & OCR)

Exam codes and exam papers:

OCR H206 (AS)

Edexcel 6CC03 (A2)

Edexcel 6CC04 (A2)

Percentage in examinations:

A2: 50%

Percentage in controlled assessment:

AS: Component 01: Externally set Task 100%

A2: 50%

Topics taught:

Pupils learn how to analyse works and put them in social and historical context.

Themes studied are landscape, the human figure, colour, movement, abstraction, myth, the nude, symbolism, technique and other themes. Architecture and design are also studied to some extent.

Skills taught:

The unit aims to deepen students' understanding of contextual studies and to develop ideas, experiment, develop and apply skills, research, record, analyse, review, create and present outcomes.

History of Art is A level only with EDEXCEL, as before: this is the last year the Critical and Contextual specification is active, so only for those who took AS last year.

For AS Art History, we are switching to OCR's new specification, for June 2016 Critical and Contextual Studies H206.

This allows for a very broad ranging course of preparatory study and requires a practical portfolio as well as written work. A level Art History for June 2017 will be with OCR.



ITALIAN (Edexcel)

Exam codes and exam papers:

Unit 1 6IN01

Unit 3 6IN02

Unit 2 6IN02/01

Unit 4 6IN04/01

Percentage in examinations: 100%

Percentage in controlled assessment: n/ a

Topics taught:

AS:

Youth culture and concerns

Lifestyle: health and fitness

The world around us

Education and employment

A2:

Customs tradition and beliefs

National and International events

Literature and Arts

Skills taught:

How to practice translations; speaking for discussion/debates; analysing texts, articles from newspapers

Textbook:

Edexcel Italian Grammar for A Level – Hodders Education

Parola per Parola: Advanced Italian Vocabulary – Tony Giovannazzi

Useful websites:

www.focus.it

www.radio.rai.it

www.repubblica.it

www.italicarai.it



MATHEMATICS

(Edexcel 8371, 9371)

Exam unit codes and exam papers to be taken:

In PAL:

6663 Core 1
6664 Core 2
6677 Mechanics 1

In TAL:

6665 Core 3
6666 Core 4
6683 Statistics 1

Percentage in trial examinations: 100%

Percentage in coursework or controlled assessment: None

Topics taught:

Pure: Algebra, trigonometry, differentiation, integration, sequences, logarithms, vectors, and numerical methods.

Applied: Mechanics: Forces, statistics, dynamics, kinematics, moments, momentum.

Statistics: Regression, correlation, random variables, normal distribution, probability.

Skills taught:

Problem solving, logical thinking, data handling, data analysis.

Textbooks:

Selected from Edexcel's GCE Mathematics (2008) Specification Series

Useful websites:

www.edexcel.com

Any other information:

Pupils studying Further Maths study the 6 units for A-Level Maths in PAL and then study an additional 6 units (3 Further Pure and 3 Further Applied) in TAL.

$$\begin{aligned}f(x) &= ax^2 + bx + c \\&= a \left(x^2 + \frac{b}{a}x + \frac{c}{a} \right) \\&= a \left[\left(x + \frac{b}{2a} \right)^2 - \left(\frac{b}{2a} \right)^2 + \frac{c}{a} \right] \\&= a \left[\left(x + \frac{b}{2a} \right)^2 - \frac{b^2}{4a^2} + \frac{c}{a} \right] \\&= a \left[\left(x + \frac{b}{2a} \right)^2 - \left(\frac{b^2 - 4ac}{4a^2} \right) \right] \\&= a \left[\left(x + \frac{b}{2a} \right)^2 - \frac{\Delta}{4a^2} \right]\end{aligned}$$

PHYSICS

(Edexcel 8PH01, 9PH01)

Exam codes and exam papers:

Unit 1 Physics on the go 6PH01 (AS)

Unit 2 Physics at work 6PH02 (AS)

Unit 3 Exploding Physics 6PH03 (AS)

Unit 4 Physics on the Move 6PH04 (A2)

Unit 5 Physics from Creation to Collapse 6PH05 (A2)

Unit 6 Experimental Physics 6PH06 (A2)

Skills taught:

Apply concepts, develop arguments, plan scientific tasks, quantitative skills, work in groups

Textbook:

Various AS & A2 books for Edexcel Physics published

Useful websites:

Edexcel website

Other information:

Unit 3 is assessed by means of an experiment that is founded on a physics based visit or a case study of an application of Physics which takes place in February and March.

Edexcel AS level (8PH0) is studied in PAL and A Level (9PH0) is studied in TAL

Note: AS is a **stand-alone** qualification. This is the new style AS / A level format.

Marks achieved on AS papers (PAL) do **not** form part of the final A level grade studied in TAL (however the work of both the PAL year and the TAL year is examined for the A Level at the end of TAL).

Practical assessment in Physics (AS and A Level)

- There are **16 core practicals in A Level (8 in the AS)** that cover all of the 12 techniques required for the practical competency measure.
- Knowledge of all core practicals will be tested within exam papers (i.e. there is no "coursework").
- Core practicals form part of the practical competency assessment made by the teacher (pass/fail).

Assessing mathematical skills

- makes up 40% of the total assessment for AS or AL Physics

AS paper 1 50% of AS 1h 30m 80 marks taken at the end of PAL

- Mechanics
- Electric circuits
- Experimental methods (including questions on core practicals)

AS paper 2 50% of AS 1h 30m 80 marks taken at the end of PAL

- Materials
- Waves and the particle nature of light
- Experimental methods (including questions on core practicals)

A level paper 1 30% of AL 1h 45m 90 marks taken at the end of TAL

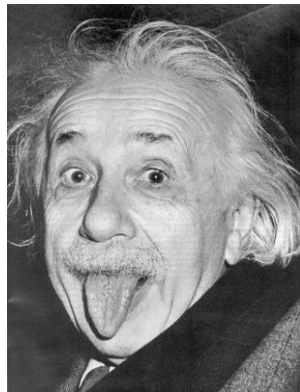
- Further mechanics
- Electric and magnetic fields
- Nuclear and particle physics
- Some AS topics

A level paper 2 30% of AL 1h 45m 90 marks taken at the end of TAL

- Thermodynamics
- Space
- Nuclear radiation
- Gravitational fields
- Oscillations
- Some AS topics

A level paper 3 40% of AL 2h 30m 120 marks taken at the end of TAL

- General paper assessing topics across the AS and A level qualifications
- Experimental methods (including questions on core practicals).



SPANISH

(Edexcel 8SP01, 9SP01)

Exam codes and exam papers:

Unit 1 Spoken Expression and Response (6SP01) (AS)

Unit 2 Understanding and Written (6SP02) (AS)

Unit 3 Understanding and Spoken (6SP03) (A2)

Unit 4 Research Understanding and Written (6SP04) (A2)

Percentage in examinations: 100%

Percentage in controlled assessment: n/a

Topics taught:

AS

Youth Culture and Concerns

Lifestyle Health and Fitness

The World Around us

Education and Employment

A2

Customs and Tradition Beliefs and Religions

National and International events (Past Present and Future)

Literature and the Arts

Skills taught:

Speaking

Listening

Reading and Comprehension

Writing

Textbook:

Edexcel Spanish For A level - Publisher: Hodder



LYCÉE CHARLES DE GAULLE - BRITISH SECTION

PUBLIC EXAMINATIONS ~ JUNE 2016

GCSE and IGCSE Results

GCSE and IGCSE Results

	TOTAL	A*	A	B	C	D	E	F	G	U
ENGLISH LANGUAGE	56	6	8	24	18	0	0	0	0	0
ENGLISH LITERATURE	56	5	12	22	15	2	0	0	0	0
GERMAN	4	2	2	0	0	0	0	0	0	0
ITALIAN	5	4	0	1	0	0	0	0	0	0
RUSSIAN	3	1	2	0	0	0	0	0	0	0
SPANISH	44	38	5	1	0	0	0	0	0	0
LATIN	8	5	3	0	0	0	0	0	0	0
MATHS	58	19	16	14	6	2	1	0	0	0
PHYSICS	42	27	8	4	1	1	1	0	0	0
CHEMISTRY	42	35	1	5	0	1	0	0	0	0
BIOLOGY	47	24	7	9	4	3	0	0	0	0
HISTORY	44	8	16	13	6	0	1	0	0	0
GEOGRAPHY	34	4	12	10	7	1	0	0	0	0
ART	17	4	5	3	5	0	0	0	0	0
FRENCH (native speaker)	51	8	13	13	13	2	1	0	0	0
TOTAL	511	190	111	118	75	12	4	0	0	0
PERCENTAGE		37.2%	21.7%	23.1%	14.7%	2.3%	0.8%	0%	0%	0%

2016	2015	2014	2013	2012	2011
A*/A 58.9%	A*/A 56%	A*/A 65.4%	A*/A 69%	A*/A 66.5%	A*/A 62.5%
B 23.1%	B 25%	B 19.3%	B 20.2%	B 19%	B 21.4%
C 14.7%	C 13.3%	C 11.8%	C 6.5%	C 12.3%	C 10.7%
= 96.7%	= 94.3%	= 96.5%	= 95.7%	= 97.8%	= 94.6%

A2 and AS Results

A Level Results

	Total	A*	A	B	C	D	E	U
Biology	8	2	2	4	0	0	0	0
Chemistry	14	4	4	3	3	0	0	0
Economics	5	0	2	2	1	0	0	0
History	10	1	2	5	2	0	0	0
Italian	3	1	1	0	1	0	0	0
Physics	11	2	3	3	3	0	0	0
Maths	28	7	8	6	3	4	0	0
Further Maths	3	2	1	0	0	0	0	0
Spanish	6	0	0	2	4	0	0	0
English	17	2	5	6	4	0	0	0
Government and Politics	4	1	1	0	1	1	0	0
Geography	7	2	0	2	1	1	1	0
History Of Art	2	0	1	1	0	0	0	0
Art	4	1	1	1	1	0	0	0
French	45	15	26	4	0	0	0	0
Total	167	40	57	39	22	8	1	0
Percentage		24%	34.1	23.4	13.2 %	4.8%	0.6%	0%

2016	2015	2014	2013	2012	2011	2010
A*24%	A*16.1 %	A*14.3%	A*21.4%	A* 14.7 %	A* 15.2%	A* 14.5%
A 34.1%	A 31.5 %	A 42.9%	A 36.3%	A 30.9%	A 49.1%	A 45%
B 23.4%	B 30.1%	B 26.6%	B 23.2%	B 34.8%	B 22.8%	B 23%
C 13.2%	C 16.1 %	C 13.6%	C 14.3%	C 12.3%	C 7.6%	C 7.6%
= 94.7%	= 93.8 %	= 97.4%	= 95.2%	= 92.7 %	= 94.7%	= 90.1%
A-E : 100%	A-E: 100%	A-E: 98.7%	A-E:98.8%	A-E:99.5%	A-E: 100 %	A-E: 100 %

A-S Level Results

	Total	A	B	C	D	E	U
Biology	21	10	1	3	5	0	2
Chemistry	22	11	3	6	1	1	0
Economics	9	1	5	2	1	0	0
History	21	4	7	9	2	0	0
Italian	6	0	2	2	2	0	0
Physics	21	11	6	1	2	0	1
Spanish	19	6	4	6	3	0	0
Maths	46	27	11	4	1	2	1
Further Maths	3	3	0	0	0	0	0
English	24	3	10	4	6	1	0
Government and Politics	13	0	0	2	7	2	2
Geography	10	1	1	3	1	1	3
History Of Art	N/A						
Art	N/A						
French	66	57	5	4	0	0	0
Total	281	153	55	46	31	7	9
Percentage		47.3%	19.6%	16.4%	11%	2.5%	3.2%

2016	2015	2014	2013	2012	2011	2010
A 47.3%	A 52%	A 47%	A 48.5%	A 54.9%	A 41.9 %	A 48.7%
B 19.6%	B 20.1 %	B 25.1%	B13.6%	B 21.3%	B 23.9%	B 18.7%
C 16.4%	C 12.5%	C 13.2%	C 17%	C 12.6%	C 14.6%	C 12%
= 83.3%	= 84.5%	= 85.3%	= 79.1%	= 88.8%	= 80.4%	= 79.4%
A-E: 96.8%	A-E:98.4%	A-E:96.5%	A-E:91.8 %	A-E: 98%	A-E: 96.3%	A-E: 95%

University destinations 2016

Name	University	Course
AMBLARD Luca	Carnegie Mellon USA	
ANDRE-ORAHA Julien		
AOUN Christopher	Columbia USA	
BIRD Michael	UCL	European social and political studies
BURRI Chloe	Durham	Social Anthropology
CARDON Thais	Exeter	English
CERVONI Siân	Bath Spa	Education/Music
CHKAIBAN Edouard	Keele	Biochemistry and Neuroscience
CLEMENT Sydney	Durham	Anthropology
COSTA-PERETTI Alexander	Exeter	Business
COURT Gregory	Leeds Beckett	Economics and Finance
CRABBE Léo	Edinburgh	Astrophysics
CRANGLE Noa	Surrey	Medicinal Chemistry
DESBRIERES Charlotte	Warwick	Biomedical Science
DONOVAN Malcolm	Edinburgh	Politics and Economic & Social History
DOONER George	St Andrews	Biochemistry
DUARTE Paul	Manchester	Politics in Modern History
ELLIOTT Jonathan	Oxford	Material Science
GAULT Charlotte	Bristol	History of Art and French
GUILLOT Louis	Bristol	Zoology
	Sussex	Zoology with Research Placement
HAYLOR Elinor	Exeter	Philosophy
JACKSON Laurence	Westminster	Multimedia Computing
JUDAH Eve	Cambridge	English
JUDAH Jacob	LSE	International Relations and History
KENNEALLY-MILES Maxim	York	Business and Management
KENNEDY Marc John	Bath	Natural Sciences with year abroad
LOWERY Phoebe	Edinburgh	Social Anthropology
MADOC-JONES Manon	Exeter	English
MARZIN Louis	Gap year	
MCDERMOTT Nicole	Bristol	Economics and Accounting
NUTTALL Kesara	Sussex	Media Practice
ONEILL Tom	Southampton	Accounting with Finance
RACKIND Mia	Bristol	Economics and Politics
RAWLINGSON PLANT William	Sheffield	Architecture
ROGERS Charlotte	Cardiff	Medical Engineering
ROUSSELET Ino	Durham	Combined Honours in Social Sciences
SEBASTIAN Hannah	London Metropolitan	Early Childhood Practice
SMITH Chloe	Birmingham City	Stage Management
STEELE Christopher	Surrey	Accounting and Finance
TAYLOR Cecile	Leeds Beckett	Dietetics
TYBERGHEIN Camille	Newcastle	Marketing Management

TYRIE Sebastien	Oxford Brookes	Sport and Exercise Science
WHITEWAY James	Manchester	Medicine
WILLIAMSON Jennifer	Edinburgh	Chemical Engineering
WILLMANN Pooja Lucie	King's College	Law with French Law

TAL students from 2015 after taking a gap year

BUTTERWORTH	Phoebe		
HALFPENNY	Lucas	Bristol	Biochemistry