

The OIB Programme

		Première: Sept 2018 to May 2019	Terminale: Sept 2019 to May 2020
4 hours	Written exam	<ul style="list-style-type: none"> • <i>Sense and Sensibility</i> by Jane Austen • <i>Rosencrantz and Guildenstern Are Dead</i> by Tom Stoppard 	<ul style="list-style-type: none"> • Selected Poems, George Gordon, Lord Byron • Critical Appreciation (unseen) • Revision • Exam practice and Bac Blanc
2 hours	Oral	<ul style="list-style-type: none"> • Synoptic Topic: Post-War Writing of the 1950s and 1960s • 2 texts - <i>On The Road</i> by Jack Kerouac and <i>Ariel</i> by Sylvia Plath • 6 poems - <i>The Enemies</i> (Elizabeth Jennings); <i>On The Move</i> (Thom Gunn); <i>Her Kind</i> (Anne Sexton); <i>Tonight At Noon</i> (Adrian Henri); <i>A Curse on the Men in Washington</i> (Gary Snyder); <i>Wodwo</i> (Ted Hughes) 	<ul style="list-style-type: none"> • <i>Henry V</i> by William Shakespeare • Exam Practice • Mock oral on Synoptic Topic and Shakespeare