

<b>ART - CRITICAL AND CONTEXTUAL STUDIES PAL CURRICULUM CONTENT OVERVIEW</b>		
<b>Autumn Term</b>	<b>Spring Term</b>	<b>Summer Term</b>
<ul style="list-style-type: none"> <li>Intro Art History- sea change from 18th to 21st c approach by Art Historians and Art Critics</li> </ul>	<ul style="list-style-type: none"> <li>11. Architecture 2: Classical to Contemporary 12.Camera Obscura/ Photography in Art</li> </ul>	<ul style="list-style-type: none"> <li>In depth research on <b>PI</b> / 1 to 1 tutorials/ 1st written intro to topic/ HW</li> </ul>
<ul style="list-style-type: none"> <li>Study by themes worldwide &amp; over time:</li> <li>2.Earliest Prehistoric Art 3. Colour &amp; Pigments 4.Body in Art 5.Landscape</li> <li>6.Patronage, Money, Art Market 7.Fraud &amp; Forgery 8. Women Artists / In Art</li> <li>9. Abstraction &amp; Figuration 10. Architecture Pt 1: Vernacular, Indigenous, organic, sustainable</li> <li>Vist Art Exhibition: Kentridge at RA and recommend individual gallery visits</li> </ul>	<ul style="list-style-type: none"> <li>13. Sculpture: Classical Greek, Contemporary, World/ Non Western</li> <li>14. Power of Critics- to make or break a career. Writing style / Art vocab/ Comparison</li> <li>15. Oriental Art and Far East : China, India, Japanese woodcut prints - Ukiyo-e</li> <li>16. Begin Choice of PERSONAL INVESTIGATION (<b>PI</b>) 1 to1 tutorials / ideas/ discussion</li> </ul>	<ul style="list-style-type: none"> <li>New topics covered in response to each student's back up needs</li> <li>New themes - ISMS, Saints , Symbols. Individual artists &amp; movements</li> <li>Discuss art exhibitions visited independently /Watch art documentaries</li> <li>Painting, collage, drawing, 3D, photography,video, film, mixed media,installation</li> </ul>
<ul style="list-style-type: none"> <li>MAKE PRACTICAL ART RESPONSES TO THEMES: Eg: Clay Venus figurines , Forgeries , Abstract responses to music, etc...</li> </ul>	<ul style="list-style-type: none"> <li>MAKE PRACTICAL ART RESPONSES TO THEMES: eg, Architectural drawings /plaster cast of found objects / paintings</li> </ul>	
<b>ART - CRITICAL AND CONTEXTUAL STUDIES TAL CURRICULUM CONTENT OVERVIEW</b>		
<b>Autumn Term</b>	<b>Spring Term</b>	<b>Summer Term</b>
<ul style="list-style-type: none"> <li>Assess summer research and ideas. Redraw a Mindmap, renew focus, goals.</li> <li>Set goals for mini-projects and overall project timelines</li> <li>Work an all approaches over time</li> <li>Developing research questions for related studies</li> <li>Planning related study research</li> <li>How to present artist studies and research in sketchbooks</li> <li>Student's Artworks: developing one small work in response to developing topic</li> <li>Developing writing and annotation skills</li> </ul>	<ul style="list-style-type: none"> <li>MOCK 1st Week one 6 hr day Work on practical or written piece/ aim to finish <b>PI</b></li> <li>Continue to bring essays and practical work to a conclusion.</li> <li>1st Feb OCR Critical &amp; Contextual exam paper - discuss, research and choose theme</li> <li>Develop theme '20th Century' in sketchbook</li> </ul>	<ul style="list-style-type: none"> <li>Writing, editing film, painting, photographty, 3D, installation</li> <li>15hr exam over 3 days Mid May</li> <li>Hand in all exam prep and final work at end of exam. Finish all CW.</li> </ul>