CURRICULUM BILINGUE À PARITÉ / 50-50 BILINGUAL CURRICULUM

CE2B / 4B

Subject *Enseigne-ments*	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Maths in English	Numbers to 10,000 Addition to 10,000 Subtraction to 10,000 (English method) Multiplication and division (English methods)		Fractions Roman numerals Decimals		Money (Pound & pence) Measures – volume (ml) Mass & length - conversions Geometry : area, triangles, angles Further multiplication and division	
Maths in French *Mathéma-tiques* **(aquablue is shared)**	**Numbers** Numbers to 1000 Addition to 999 Subtraction to 999 (French method) Multiplication (French method) Division (French method)		**Measures** Length Money (Euro & cent) Time Volume (excluding ml) Mass	**Geometry** Position and movement Co-ordinates 3D shapes & quadrilaterals Quadrilaterals Symmetry	**Problem solving**	
English texts	*Leon & the Place Between* *Fantastic Women who Changed the World*	*Iron Man* Poetry: Kennings	*Shackleton's Journey* How does the Digestive System work (explanation text)?	*The Miraculous Journey of Edward Tulane*	*El Deafo*	*Runaway Robot*
French *Français*	**Grammar**: ***nouns***: feminine & masculine, single & plural; noun phrases; nouns & adjectives; ***the tenses in a text***: past, verbs, present & future tense of first group & some frequent verbs (*avoir, être, aller, faire, dire, venir, voir, vouloir, pouvoir, prendre*). ***Past tense***: passé composé; pronoun; subject; present tense of "*être, avoir, aller*" **Reading:** Reading aloud; Reading and understanding texts of different categories **Spelling:** Rules for some complex letters or graphemes; Memorising the spelling of frequent words. Spelling rules for gender & single/plural. Spelling rules for nouns/verbs. **Writing:** Expand vocabulary; Writing with cursive; Writing different types of texts **Poetry:** Memorising texts - Writing poetry					
Science in English	Living things & classification		How our body works: Digestion		Sound	

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Science in French / *Questionner le monde du vivant, de la matière et des objets*	Identify the elements permitting the realisation of bodily movements Identifying that humans and some other animals have skeletons & muscles for support, protection & movement The states of water The water cycle		
DT in English	Design: Prototype toy	Textiles: recycling garments	Electrical systems: create a speaker
DT in French *Design & technologie*	Design Technology is integrated within the other entries of the French curriculum		
History in English	From Stone Age to Iron Age	Vikings	The Norman Conquest (English perspective)
History in French *Questionner le monde : Le Temps*	**Comparing, estimating, measuring times -** hour, minute, second, century, millennium and the relationships between these units (c.f.: maths) **Situating events in relation to one other** Daily, weekly, recurrent events, and their positioning in relation to each other. Continuity & succession, anteriority & posterity, simultaneity. ***L'Antiquité*/Ancient Times** Comparing lifestyles, (food, habitat, clothes, tools, war, journeys*)* in ancient times and today. **Norman Conquest of Britain:** French perspective **Some key people and major dates** [e.g. Jean Sans Terre, Richard the Lionheart]		
Geography in English	Countries around the world	Community stakeholders *cultural comparison and contrast*	Human & Physical
Geography in French *Questionner le monde : L'espace*	Positional language around foreground, background, North, South, East & West, positioning and orienting yourself in the local area, the town and the country. Understanding the role of certain community stakeholders in France, such as the mayor, town hall, residents, commerce. Knowing that the Earth is part of a vast universe composed of different types of stars (Sun & Moon) Recognising different terrains and landscapes and their impact on places to live.		
RE in English	Hinduism	Journeys & Pilgrimages	Sikhism

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RE in French *Education religieuse*	RE is not part of the French National Curriculum/*Ne fait pas partie du programme français*				
PSHE in English	Understanding emotions: developing strategies to deal with difficult emotions		Keeping ourselves healthy & safe: How to be a good digital citizen; Understanding the effects of alcohol		A changing me in a changing world: Human life cycle; puberty; money; how to be a good citizen
PSHE in French *Enseigne-ment moral et civique* (aquablue is shared)	**Class, school and playground rules** • What are pupils' rights and duties? **School Council** elections • What is School Council for? How do we chose school counsellors? • **Class, school and playground rules** • What is "*laïcité*" (secularism) at school? • How to fight racism (famous people : Ghandi, MLK, Malcolm X, Mandela) Shared projects				
Computing & Online safety in English	Is all information on the Internet reliable?	What information is ok to share on line?	What does media balance mean for me?	How can I keep online friendships safe?	How can I be positive and have fun playing online games, and help others do the same? — What is a creator?
Computing in French	Computing is integrated within the several aspects of the French curriculum				
PE in English	Outdoor adventurous activities	Invasion Games	Invasion Games	Net & Wall Games	Athletics — Striking & Field Games
PE in French *Education physique et sportive*	Producing an optimal performance, measurable at a given end date Adapting their journeys to varied environments Expressing themselves before others through an artistic and/or acrobatic performance Conducting and mastering a collective or interpersonal contest				
Music in English	Pulse	Rhythm	Melody & Notation	Active Listening	Composing & Improving — Performing
Music in French *Education musicale*	Experimenting with one's spoken and sung voice, exploring its parameters, using it to the benefit of expressive reproduction Knowing and implementing the conditions for attentive and precise listening Imagining simple organisations; creating sounds and mastering their succession Expressing one's sensibility and exercising one's critical spirit all while respecting the tastes and points of view of everyone				
Art in English	Self-portraits: responding to a famous work of art			Sculpture: Drawing & Clay	

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Art in French *Arts plastiques*	Realising and showing, individually or collectively, visual productions of various natures
	Proposing inventive responses in an individual or collective project
	Cooperating in an artistic project
	Expressing oneself regarding one's production, that of one's peers, regarding art
	Comparing some works of art